

CRESCENDO

DECEMBER 2011

VOLUME LXXIV, NO. 4

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Come Celebrate (recover from?) the Holidays with Colleagues

Chapter Holiday Party

Hosted by Michael Stairs

Friday, December 30, 2011

7:00 pm – 10:00pm

Michael Stairs' Home

1215 W. Montgomery Avenue

Rosemont



Generally the chapter does not schedule a December event given the numerous seasonal events in the lives of musicians. Once again the Chapter is instead convening a December evening social for all of our members, whether you are a long time member of the Guild or a newer member who wishes to meet more of your colleagues. Michael Stairs has graciously offered to host the party and will be providing a main course. Bring hors d'oeuvres or dessert to share (and perhaps a bottle of your preferred beverage) and enjoy the company and conversation of your area colleagues. Please park across Montgomery Avenue on Airdale Road or Ringwood Road and reserve driveway parking for those who have physical limitations.

Also with December comes more information about January Jumpstart which Sue Petura is diligently organizing. Save the date of January 14. The brochure is available for download on the Chapter's website.

Pax,

Tim Evers, Sub-Dean

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready: One-Time Season

1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

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Visit our website at www.AGOPhila.org

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DECEMBER 2011

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CRESCENDO

VOLUME LXXIV, NO. 4

D E A N ' S L E T T E R

It's that time again ...

... when all of us experience the myriad of changes in the world around us. The weather is changing, perhaps quicker than we had anticipated, and once again holiday decorations jumped out from just about everywhere before the end of October. I sometimes wonder if the increasing velocity of the pace of society is really a good thing or not. There are all kinds of editorials and philosophies talking about the benefits of taking time to "smell the flowers" but after a while we see so much of this that I think we tend to ignore that advice. In talking with many chapter members and other officers and directors, I've found that almost to a person everyone has an even more aggressive November and December schedule coming up, and I would have to say that my own schedule is no exception.

But if there is one piece of advice that we could all benefit from, it would be taking some time out for ourselves, especially with colleagues facing the same church, concert, school or family obligations through the end of the year. Many of us will perform in concerts; many will attend concerts. Most of us will have significant church responsibilities; others have school "winter" programs to plan, rehearse and present. So the last thing we might want to do is go to yet another "performance" event. Not to worry! In the month of December we don't have a performance event scheduled, as our Program Committee has had the wisdom to leave December open in that regard. However, we do have the annual holiday gathering, which is a perfect opportunity to be with friends and colleagues in a purely social environment. This is always a fun time, and is usually well attended. A more detailed description from the Sub-Dean is elsewhere in the newsletter.

On a more personal note, I always look upon this time of year as a kind of "new beginning." I'm not one for New Year's resolutions, as I don't want to contribute to the statistics of those who keep them for about ten days or so. Rather, I think of the people whose lives I might touch and who might touch my life in the coming weeks. This is a "kinder, gentler" time for many and, for those of us who serve religious institutions, it is also a time of even more profound responsibility. I remember once seeing an ad for a church service indicating that they would be presenting "obscure music of Christmas." I had two thoughts almost immediately: the first was that it would not interest me in the least, and the second more serious thought was that for the person possibly trying to re-align a troubled life situation, "obscure" music of Christmas (or any other kind) isn't going to help, and in fact may drive them away.

As I consider the amazing and sobering fact that 2012 will mark a half century of my life in church music, I take pride in the fact that I've never played a program of "obscure music" at Christmas (or any other time). And while I agree that part of our mission is to educate the general public and assist in broadening horizons of music in general and organ music in particular, I think it's important to consider how and when we do that.

A good example is the concert played by Dr. Richard Elliott that we just co-presented at Overbrook Presbyterian Church. Rick played a program that was by and large very listenable by anyone there, and while there were a couple of selections that would have been unfamiliar to many, his descriptions of the music and the composers along with the careful order of the pieces made it entertaining as well as educational.



Rudolph Lucente

Continued on page 6

REGISTRAR'S CORNER

PHILLIP SHADE, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 353 members. If you have colleagues who have not joined or renewed their membership, I would urge you to speak to them about doing so ASAP.



2012 CHAPTER DIRECTORY

The chapter membership database has been submitted for publication of the 2012 Directory. I want to thank Roy Harker for his help in compiling and getting the new 2012 Philadelphia Chapter AGO Membership Directory completed and published. We will endeavor to have the new directory out to you in a timely manner. Remember: if your email or home address changes, let me know ASAP because I also pass that news on to the National AGO HQ in New York so that your publications continue to reach you. And if you wish, I can include your changes in my Registrar's Corner so that our members can update their Directories immediately.

A WARM WELCOME TO NEW MEMBERS

We welcome the following New Members and Student Members who attended last summer's POE in Wilmington DE. Please welcome these new members to our chapter and look to greet them at upcoming Chapter Events.

Douglas Backman	New Lifetime Member
Evan Jackson	
Erik G. Meyers	Joining us from Erie PA where he served as the Dean of the Erie Chapter.
Mr. Joseph Callaghan	POE Student
Mr. Andrew Michael Dierkes	POE Student
Mr. Andrew Harris Pond	POE Student
Ms. Hannah Schoendorfer	POE Student
Mr. Robin Schott Jr.	POE Student
Mr. Alexander M. Smith	POE Student

"REQUIEM AETERNAM"

We gratefully acknowledge the following contributions made in loving memory of Peter R. Whiteley who entered Eternal Rest on October 18, 2011.

Mr. Whiteley was born on August 29, 1942 in Philadelphia and was the son of the late Paul J. and Alice (Jones) Whiteley. He earned his BS in

Continued on page 4

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

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registrar@agophila.org

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To be appointed

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Ethel Geist 215-529-1603
Stephen Schreiber 215-283-0417
Karen Whitney 215-424-8450
To be appointed

TERM ENDING 2013
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Ralph Purri 610-789-2354
Caroline Robinson 864-561-7695
Harry S. Solomon, Jr. 215-342-3448

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Judith A. Lang 610-623-8069
Paul Marchesano 215-287-8955
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Alan.Morrison@agophila.org

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David.Furniss@agophila.org

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To be appointed

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Dennis Elwell 215-877-2744, x4
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MEMBERSHIP INFORMATION

PHILLIP SHADE, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Phillip Shade at: 516 Berkshire Drive, Souderton, PA 18964
O: 215-723-8220 H: 215-723-7907 registrar@agophila.org

Registrar's Corner

Continued from page 3

Electrical Engineering from the University of Pennsylvania and received his MBA from Drexel University. He began his career as an Electrical Engineer with Philadelphia Electric. He later entered the Civil Service with the Department of the Navy, Philadelphia Naval Shipyard, and ultimately retired from its Machinery and Electrical Systems Department.

He enjoyed traveling, and experiencing new and different foods. He was an avid reader and a railroad enthusiast. He loved classical music and particularly the pipe organ, the music and the instrument itself. In his memory contributions may be made to a charity of your choice or to the Philadelphia Chapter, American Guild of Organists.

Following cremation, a private service was held at the convenience of the family. Arrangements were made by Huff & Lakjer, Lansdale, PA.

** \$250.00 – by David & Cynthia Owens, York PA

** \$100.00 – by Metza Whiteley, York PA

HAPPY HOLIDAYS TO ALL, FILLED WITH BLESSED MUSIC.

Phil Shade, Registrar

Philadelphia Chapter Events 2011/2012

Sunday, September 18, 2011, 3:00pm
Guild Service and Installation of Officers
The Cathedral Basilica of SS Peter & Paul

Sunday, October 23, 2011, 4:00pm
Richard Elliott, organ
Overbrook Presbyterian Church

Friday, November 18, 2011, 8:00pm
Alain 100th Birthday Festival
St. Mark's Church, Locust Street

Friday, December 30, 2011, 7:00pm – 10:00pm
Chapter Christmas Party
Hosted by Michael Stairs

Saturday, January 14, 2012, 8:00am – 4:00pm
January Jumpstart
Bryn Mawr Presbyterian Church
625 Montgomery Ave., Bryn Mawr, PA 19010

WE THANK OUR 2011-2012 PATRONS

(list updated monthly)

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Jeffrey B. Fowler
Rudolph A. Lucente

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Gordon H. Turk	Edward Wilk
Bradford T. Winters	Kathleen E. Wirth

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

Thursday, December 1, 12:30 PM

Thomas Purviance, piano. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Saturday, December 3, 7:30 PM

Handel's Messiah, part one and selections from parts two and three. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Sunday, December 4, 2:00 PM

The Many Moods of Christmas, 10th Anniv. Concert. 2:00 and 5:00 PM performances. Free admission, tickets require. Contact Schuttee5322@verizon.net or mail a SASE to Drucilla Schutte, 628 Meadow Drive, West Chester, PA 19380 Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

Sunday, December 4, 4:00 PM

Candlelight Lessons and Carols. A Victorian Christmas. Featuring Chancel Choir, Youth Singers, instruments and harp; Marcia Mau, conductor, Kevin Freaney, organist. Message by Dr. Greg Stovell. Free-Will Offering. Reception following. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

Sunday, December 4, 7:30 PM

Handel's Messiah, part one and selections from parts two and three. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Thursday, December 8, 12:30 PM

Douglas B. Leightenheimer, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Sunday, December 11, 4:00 PM

Christmas Light. A festive concert of Christmas favorites. BMPC's Senior Choir and Chamber Orchestra of Philadelphia. 20 minute recital prior to the concert by organ scholar, Keenan Boswell. Tix: \$10 adults; \$5 18 and under. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 www.bmpcfinearts.org stephaniespeakman@bmpc.org

Sunday, December 11, 4:30 PM

Christmas By Candlelight: Abington Symphony Orchestra, Oratorio Choir, Chapel Youth Choir, Children's Choir, and Christmas Bells present selections from Handel's Messiah and congregational carols, anthems and a candlelight procession. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, December 11, 7:00 PM

Christmas By Candlelight: Abington Symphony Orchestra, Oratorio Choir, Chapel Youth Choir, Children's Choir, and Christmas Bells present selections from Handel's Messiah and congregational carols, anthems and a candlelight procession. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org/MusicatAbington

Sunday, December 11, 7:00 PM

Ring and Sing featuring the four ringing choirs of First Presbyterian and an informal carol-sing. Marcia Mau, conductor, Kevin Freaney, organist. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

Thursday, December 15, 12:10 PM

Sylvia Ahramjian, violin. Lunch and Listen Concerts held from 12:10pm - 1:00pm. Attendees are welcome to bring a bag lunch to eat during the concert. For more info call 610-696-4640 ext. 17 or e-mail music@HTrinityWC.com. Church of the Holy Trinity, 212 S. High St, West Chester, PA 610.696.4640

Saturday, December 17, 7:30 PM

Christmas Concert featuring the Saint Denis Baroque Ensemble and Adult Choir, Irving Ludwig and Ralph Purri, conductors. Music by Albinoni, Corelli, Handel, Hassler with Christmas Carols. Free-Will Offering. Church is 2 blocks from the Route 100 line. St. Denis Church, Eagle Road at St. Denis Lane, Havertown, PA 610.446.0200 rpurri@stdenishavertown.org

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
CHAPLAIN@AGOPHILA.ORG

Once again we enter another Advent-Christmas season. When we listen to the news, there often is a larger percentage of "Bad News". If one really likes the news you can begin watching or listening at 4:00 in the afternoon right on through to 7:00 p.m. Of course on some stations they then discuss it.

After a period of time it becomes normal, what we expect. But what do we do with it or what can we do with it? It can bring us to a point of not being able to see, hear or touch anything that seems positive or healthy. Life can become mundane or lived by rote. After so many pieces of "bad news" it can become all that we expect.

This is when I say it is time to stop waiting for "bad news" and begin looking, straining to hear, to touch "good news". Could it be that the art of waiting is lost or has become more difficult? The season of Advent is of course about waiting. Most of the time it seems that God does not work very fast.

When will this health problem be over? When will I find that position? When will the choir learn that piece of music? Why can't I get that passage into my fingers? I believe that WE are usually the problem. Remember that expression, "if you can't play it slow, you can't play it fast"? It is about being ready.

God allows things to happen when we are ready. Our choirs will have a piece learned when they have learned it. We will have the passage learned when we have

⁹ Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. ¹⁰ But the angel said to them, "Do not be afraid; for see — I am bringing you good news of great joy for all the people.

Luke 2:9-10 NRSV



learned it slowly. Being ready for anything involves our whole being. We may be able to sing or play the notes, but maybe there is something else going on in our lives that is not allowing us to be ready.

Part of waiting is remembering. Remembering that good piece of news. Remembering that there will be changes.

Remembering those special people around you that let you know that you are not alone. Isn't waiting easier when someone waits with you?

During this season practice waiting. Look for what is positive and healthy in the people and circumstances around you. Tell the people you work with and yourself what is working. Wait with others. Maybe while we do these things we will experience the "good news" as well as being the "good news" to others.

Chaplain Bruce

Dean's Message *Continued from page 2*

Personally, I see that as an obligation that those of us who play, sing, direct, etc., have to the people listening to our musical offerings. And I well understand the frustrations we face in that few of those people understand the enormity of the tasks we perform that to some may seem so easy or insignificant. But we plug away at it with enthusiasm, commitment and the knowledge that if we have touched the life of only one person in a positive and truly meaningful way, it's all been worth it.

Rudolph Lucente, Dean

TUESDAY NOON RECITALS

TIM EVERS, COORDINATOR
610-688-8700 Tim.Evers@agophila.org

No Tuesday Noon recitals are scheduled for December. Future venues TBA.

Hosting and/or performing these programs can be a great way to help the AGO, encourage membership, serve your local congregation and community, and more! Please contact Tim Evers if interested.

The Philadelphia, Delaware, Lancaster, Lehigh Valley, Southeastern Pennsylvania, Southwest Jersey, Reading and York Chapters, and Region III of the
American Guild of Organists
PRESENT

“Celebrate the Clergy/Musician Partnership”

JANUARY JUMPSTART 2012

Bryn Mawr Presbyterian Church, Bryn Mawr, PA

Saturday, January 14, 2012

8:00AM – 4:00PM



Dr. Eileen Guenther

The 9th Annual January Jumpstart will honor the vital teamwork of clergy and their church and synagogue musicians by inviting them to join their colleagues in a day of dialogue and team building for this shared ministry.

Keynote speaker, **Dr. Eileen Guenther**, National President of the American Guild of Organists (AGO), will be joined by her own clergy partner, **Dr. Carol Cook Moore**, also of Wesley Theological Seminary, Washington, D.C., and together they will lead us through “**Creative, Collaborative Worship Planning**,” “**Clergy/Musician Relations and Challenges**,” and “**The Clergy-Musician Dialogue**.” Dr. Guenther has written extensively on this topic for many years, and brings a wealth of insight and experience to share on this critical collaboration.



Dr. Carol Cook Moore

Other concurrent workshops include:



**Organ Technique –
Everything You Need
is in the Hymnal**
with Mark Laubach
(St. Stephen's
Episcopal Church,
Wilkes-Barre)



**Improving Your
Choir's Sound –
And Other Choral
Insights**
with Paul S. Jones
(Tenth Presbyterian
Church, Philadelphia)

Psalmody: 150 Songs We Love To Sing
with John Romeri (Cathedral Basilica of
SS Peter & Paul, Philadelphia)

Praise Music is NOT the Enemy!
with Anthony Dratwa (St. James UCC, Havertown)

Anthems for SATB and Larger Choirs
with Clair Rozier (St. David's Episcopal Church,
Radnor)

Organ Repertoire Review
with Stephen Schreiber (Trinity Episcopal
Church, Ambler)
and Joseph Lewis (St. John's Evangelical
Lutheran Church, Phoenixville)

Anthems for SAB and Smaller Choirs
with Andrew Hauze (Church of the Holy Trinity,
West Chester)

**Here Comes da Judge &
AGO Exams - You Ask, We'll Answer**
with Ethel Geist (Abington Presbyterian Church),
Lee de Mets (St. Jude RCC, Chalfont), Andrew
Hauze (Church of the Holy Trinity, West Chester),
and Doris Dabrowski (Philadelphia)

January *Jumpstart* - Schedule for the Day

8:00 – 8:30	REGISTRATION and Hospitality
8:30 – 9:45	Workshop #1
10:00 – 11:15	PLENARY SESSION: Dr. Guenther: “Clergy/Musician Relations & Challenges”
11:20 – 12:00	WORSHIP SERVICE: Dr. Cook Moore: Sermon “Carry On” Jeffrey Brillhart, host organist (Bryn Mawr Presbyterian Church)
12:00 – 1:00	LUNCHEON & Browsing in Music Store
1:15 – 2:30	Workshop #2
2:45 – 4:00	Workshop #3

You are welcome to attend all or any portion of the day. Registration for the entire day is FREE for our clergy guests and all AGO members, and only a nominal fee of \$30 for non-members. The luncheon is also FREE for clergy and \$15 for all others – or you may brown-bag your lunch and join us at the luncheon. Young’s Music (Whitehall, PA) will provide an onsite music store packed with resources that will be used in the workshops.

We hope you will share this invitation with your clergyperson now, and put the January Jumpstart on your calendars for Saturday, January 14, 2012.

A detailed brochure will be sent out next month, but you can download and print it now by going to www.agophila.org where you can click on 'Events' and scroll down to the January Jumpstart. You can also get the jump on registration by using the registration form on the next page of this month's Crescendo or by printing out the form in the brochure, or you can simply wait for our separate mailing.

In the meantime, if you have any questions, please write or call coordinator **Sue Petura** at 610-380-5957 or 610-247-8598, spetura@aem-inc.com, and 131 Zaleski Road, Coatesville, PA 19320.



Kemp Carolers Holiday Reunion

Friday, December 23, 2011 at 7:30 pm

Calvary Presbyterian Church
217 Fernbrook Avenue, Wyncote PA

Benefit Concert for the Academy Chorale and Chamber Society

Come hear favorite Christmas carols, excerpts of Vivaldi's "Gloria", and delightful family rounds and canons. The Kemp family has been singing together for as long as any of them remember. Decades ago, when John and Helen Kemp took a Sabbatical to Europe, the seven-member family sang 80 concerts throughout Holland and other countries. In due time, their children married musicians, raised more musicians, and the Family Choir grew! It now includes professional singers, voice teachers, and choir directors, among others who just love to sing. Four singing generations are represented, from Helen Kemp, the 93-year old matriarch, to her great grandchildren. When one combines holiday spirit with love of family, beautiful singing, and wonderful music, you have a recipe for an extraordinary concert you won't want to miss!

REGISTRATION

January *JumpStart*

*A workshop for the church musician
seeking new ideas for a new year*

Name _____

Address _____

Phone _____

E-mail Address _____

☐ I am an AGO member:

List chapter _____

☐ I will attend the workshops on 1/14/12
(FREE to clergy guests and AGO members;
\$30 for others)

☐ I will attend the luncheon
(FREE for clergy guests; \$15 for everyone else;
brown-bagging is OK)

☐ I am enclosing a check for the proper amount,
payable to "AGO Philadelphia"

☐ I will pay that day

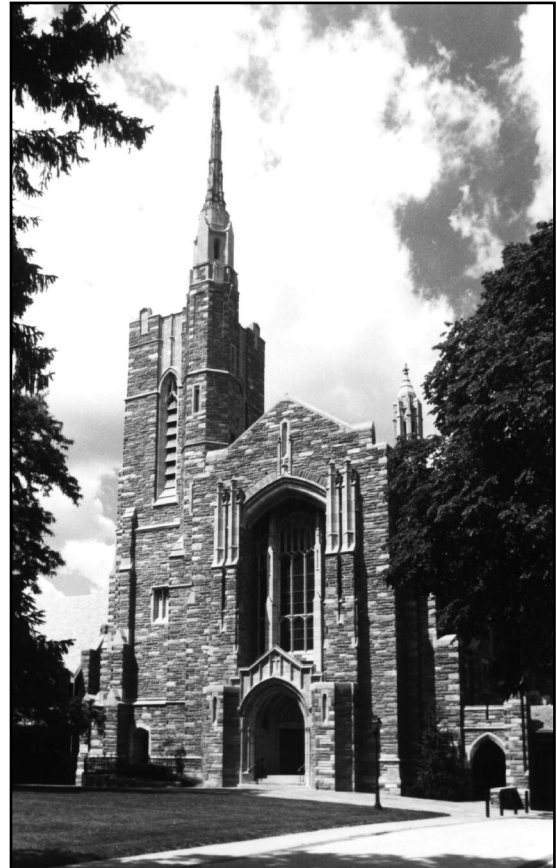
*You can pay at the door, but pre-payment will ease
the registration bottleneck. Cash or check. No credit cards.*

Please tear off and mail to:

Paul Marchesano
4818A Florence Ave
Philadelphia, PA 19143-3421

Or e-mail your registration to Mr. Marchesano:

JanuaryJumpStart@agophila.org



Bryn Mawr Presbyterian Church
625 Montgomery Ave
Bryn Mawr, PA

Questions?

Coordinator: Sue Petura 610-247-8598
spetura@aem-inc.com

Registrar: Paul Marchesano 215-287-8955

ALL HANDS ON DECK!!

Saturday, January 14, 2012 – 8:00 - 4:00

****Cookie Coordinator****

Cookie Bakers

Early Morning Hospitality

***Table Transporters**

(Friday & Saturday)

Registration Table

Clinician Greeters

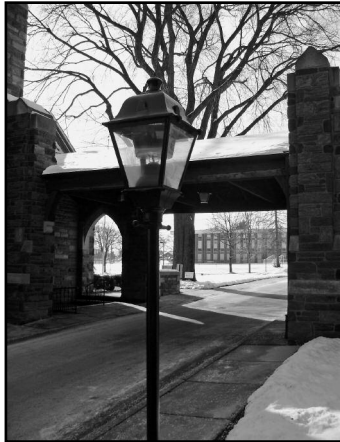
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Contact Sue Petura
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Editor's Note

CALL FOR ARTICLES

I would be delighted to have your article submissions for future issues of Crescendo. In January we will have an article by Suzanne Erb on accessibility and reaching out to include differently abled musicians in your ministry, and I am working on another member to provide a February article about music that is available through various library sources in our area. Going forward I would also welcome something about the Presbyterian Association of Musicians, as well as other sister sacred music organizations, in keeping with the article series begun in January of 2011. I'm looking forward to hearing from you!

Mib Campbell
Crescendo@agophila.org
484-995-6110



Cormac Brady

FTCL, B.MUS

Director of Music / Organist

St. Cosmas & Damien Parish, Conshohocken, PA

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Music Director, St. Basil the Great, Kimberton

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ASSOCIATE FOR WORSHIP AND MUSIC (Part Time)

The Church of Saint Monica, Berwyn
635 First Avenue, Berwyn, PA 19312

The Church of Saint Monica, Berwyn is accepting applications for the part-time position of Associate for Worship & Music. The successful candidate should be a proficient organist and pianist and excel in the area of choral accompaniment and service playing. This position would also function as the director of the Children's & Youth Choir. The Associate for Worship & Music would be responsible to attend all Parish Choir rehearsals (numbered to be about 40 per year) and also two weekend services throughout the year, also including Christmas, the Sacred Triduum, Easter, Holy Days and Special Events, in addition to directing Children's & Youth Choir Rehearsals. Assistance administering Music at Monica's, the Parish Concert Series, is also expected. Please send cover letter and resume to: The Church of Saint Monica, 635 First Avenue, Berwyn, PA 19312, Attention: Frank K.J. Orman or e-mail forman@saintmonicachurch.org

SOPRANO / BASS SECTION LEADERS

The Church of Saint Monica, Berwyn
635 First Avenue, Berwyn, PA 19312

The Church of Saint Monica, Berwyn, seeks both a soprano and bass section leader for its Parish (Adult) Choir, a primarily volunteer ensemble of some 25 voices which provides musical leadership for the 9:30 and 11:00 a.m. Masses, (alternating) each Sunday (early September through early June) and for special liturgies throughout the year, including, Christmas Eve, Christmas Day, the Triduum, Easter and other events. Rehearsal is held on Wednesday evening, 7:00 - 9:00 p.m. (late August through early June). The section leaders must possess strong sight-reading skills, the ability to blend, and a congenial attitude. They must be available for services on Christmas Eve and during Holy Week.

The Church of the Saint Monica is located one block off of Route 30 (Lancaster Avenue) in Berwyn (west of Wayne and Devon, east of Paoli), and easily acceptable by public transportation. For more information, or to schedule an audition, please contact Frank K.J. Orman, Director of Worship & Music: 610.644.0110, ext. 118 or forman@saintmonicachurch.org

ORGANIST

Newtown Presbyterian Church
25 N. Chancellor Street, Newtown, PA 18940

Newtown Presbyterian Church (PCUSA) is a 1,000-member inclusive congregation located in the heart of beautiful Newtown, PA. Our historic church recently celebrated its 275th anniversary and our congregation continues to grow.

We offer 3 traditional Sunday services. Our organist and chancel choir provide music for 2 of these services at 9:00 am and 10:45 am. During the summer we worship in our Historic Sanctuary on Sycamore Street at 9:00 am as well as offer a second service in our air conditioned fellowship hall.

Our Chancellor Street sanctuary offers a well maintained 2- manual Keates pipe organ (with additional floating Bombard division). Specifications are available on our website www.newtownpres.org. In 2010 we added additional computer memory (32 levels).

We are seeking a highly skilled musician who can play the organ and piano for solo as well as ensemble and congregational accompaniment. Must be a strong team player willing to work collaboratively within a music staff of seven in a thriving music program.

To apply, send cover letter, resume and two references to Jason Moore, Director of Music, music@newtownpres.org, or mail to 25 N. Chancellor Street, Newtown, PA 18940. Audio/video clips are invited but not required. Application review will begin immediately and continue until position is filled. Anticipated start in January 2012. This is a 12-month, 15 hour per week position. Compensation competitive, based on education, experience and ability. Newtown Presbyterian Church is an equal opportunity employer.

ORGANIST

Church of the Transfiguration
51 Columbia Avenue, Phoenixville, PA 19460
610-618-2241

We are a small Anglican Church in Phoenixville which has traditional hymns at our 10:30 service. We are beginning a 9:00 modern language service which will meet the first Sunday of October, November and December, then every week after that. There is more latitude in creativity at the 9:00 service. We pay up to \$200 per week at this time, which will be adjusted as we begin the second service. The time needed for the single service is 2 - 2.5 hours per week. Please contact Rev. Steve Lybrand, at steve@anglicanpa.org or 610-618-2241.

Positions Available
Continued from page 11

ASSOCIATE DIRECTOR OF MUSIC

St. David's Episcopal Church
 763 South Valley Forge Rd., Wayne, PA 19087

Large (3,000 member) historic Episcopal church with a long-standing tradition of musical excellence seeks an accomplished, dynamic full-time Associate Director of Music with energy to work as a team with the Director of Music to lead a large and growing music ministry. Responsibilities include the direction of children, youth and handbell choirs, as well as the accompaniment of the adult choir. Organ playing responsibilities will be shared with the Director of Music. The successful candidate, an experienced church musician with knowledge of the liturgy and a degree in music, must be an accomplished organist especially gifted in working with children and youth. The youth choral program has also included musical productions and tours.

St. David's church, built in 1715, is located in a Philadelphia suburb. Instruments include a 3-manual

Dobson (Opus 84, 2007) organ in the large church, a 2-manual Skinner/Turner organ in the small historic church, four and one-half octaves of Schulmerich handbells, and a 2-manual harpsichord rebuilt by Willard Martin. Competitive salary with benefits. Website: www.stdavidschurch.org. Send cover letter, resume, and references to Elaine Giese, Music Assistant, egiese@stdavidschurch.org or to St. David's Church, 763 South Valley Forge Road, Wayne, PA 19087.

ORGANIST/CHOIR DIRECTOR

First Presbyterian Church
 145 Main St., Phoenixville, PA 19460
 610-933-8816

Seeking organist and choir director. This position has been filled by two people, and currently that is what is being sought. However, depending on qualifications and abilities of applicants, this could be combined into one. The church has a beautiful new Kegg organ, and excellent music is part of our congregation's tradition. Please contact Bob Kline for additional information at 610-933-4873.



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Gaudete Sunday, 11 December at 3 p.m.
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 Frank K.J. Orman, director
 Michael Smith, organist

8 January at 3 p.m.

Philadelphia Orchestra Concertmaster David Kim, violin

29 January at 3 p.m. — **The Keystone State Boychoir**

19 February at 3 p.m. — **Pyxis Piano Quartet**

23 March at 8 p.m. — **ConcertOPERA Philadelphia: Carmen**

20 May at 3 p.m. — **The Camerata Singers of Conestoga**

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 MR. FRANK K.J. ORMAN, *Director of Worship & Music*



VOX HUMANA

ETHEL GEIST

Consider Taking a Guild Exam!

Several years ago Joyce Shupe Kull, AGO National Councilor for Education, presented "100 Strategies for Successful AGO Certification." These are some general comments that especially caught my attention. The entire list, which contains well-

ordered general strategies and specific thoughts for each of the exams, will be available at the January JumpStart. If you have ever thought about preparing for an exam, consider these:

- Enlist a study buddy. Meet weekly and hold each other accountable for assignments (and/or help form a group to work together).
- Acquire good equipment: buy new organ shoes, get a good metronome, and recording equipment (not necessarily expensive).
- Record your exam many times, starting when it is NOT yet ready. (It will tell you what the examiners will hear.)
- Good sight-readers are made, not born. (She gives a number of tips for mastering sightreading.)
- Hymns are "job one" for church musicians. One can never lead hymns too well!
- Transposition scares many of us, but seven steps make it more accessible (items 38-44 on her list).
- Know the grading sheet very well! You'll know what the examiners listen for.

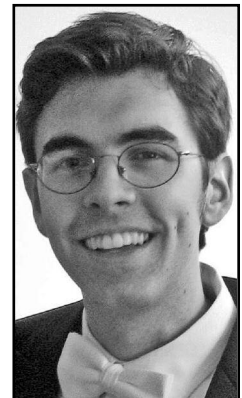
Joyce Kull's last two Strategies are:

- Take pride in your accomplishments!
- You have facilitated the first three of the four purposes of the AGO:

1. To advance the cause of organ and choral music...
2. To improve the proficiency of organists and choral conductors.
3. To evaluate, by examination, attainments in organ playing, choral techniques, conducting.... and to grant certificates to those who pass such examinations...

From my own experience – I gained more from preparing for the exam than I ever thought possible – and most of what I learned has stayed with me, as a platform for going further. Give it a try!

Andrew Hauze is one of our chapter members. In 2009 he received the AAGO and ChM certificates in the same year and with distinction! In an article in the November 2009 Crescendo, he commented:



"For me, being an organist and conductor enables me to live out the teaching of all of the music that I am involved with. The English theologian Jeremy Begbie writes in his recent work, *Resounding Truth*, of Pentecostal Polyphony with these words: 'As Jesus' disciples could understand one another, though speaking in different tongues, on the day of Pentecost, so I feel music helps us to deepen our sense of human community and compassion, regardless of one's faith.' I am very grateful to the AGO for the outstanding certification program; it has enabled me (like so many others) to continue my education in a structured way, and to always strive to achieve another goal."

Andrew has now accomplished another goal – in 2011 he received the FAGO certificate, also with distinction.

Ethel Geist
AGO Region III Education Chair

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: The substitute list has now been updated for the 2011-2012 year. This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and contact Allen Popjoy at 610-269-7069.

Substitute	Location	Phone Number
Fred Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Renee Barrick	Philadelphia, PA	646-823-8507
Richard J. D'Angelo	Philadelphia, PA	215-248-1582
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Tedd Didden CAGO	Ambler, PA	215-646-0294
Gina Dussair	Philadelphia, PA	917-355-3253
Karen B. Fallows	Hatfield, PA	215-822-6762
Susanna Faust	Philadelphia, PA	215-823-9481
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles J. Glandorf	Coopersburg, PA	610-282-0483
Raymond K. Johnson	Cheltenham, PA	215-635-9944
Stephen Ketterer	Philadelphia, PA	215-834-1884
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Thomas S. Lever	Lansdale, PA	215-855-0287
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Philadelphia, PA	267-636-3522
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Paul Marchesano	Philadelphia, PA	215-287-8955
Glenn M. Matis	Doylestown, PA	215-489-2548
Michael McGonigle III	Philadelphia, PA	856-993-0664
Mardia Melroy	Maple Glen, PA	215-646-1975
Scott P. Myers	Philadelphia, PA	215-715-1003
Patricia Nyce	Douglassville, PA	610-689-3797
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Aaron Patterson	Philadelphia, PA	215-725-0959
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Alexander M. Smith	King of Prussia, PA	610-265-4390
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
Robert H. Wilkinson	Ridley Park, PA	610-574-6866

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Philadelphia AGO National Councillor for Conventions

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Bruce Shultz

Girard College
Church of St. Francis de Sales
University of Pennsylvania

TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

*'Twas the night before Christmas,
and into the church,
All the folks were jammed tightly,
even old Uncle Lurch,
The great organ sang loudly,
the musicians were ready,
Extra music abounded,
and our tenor was heady,
On a night such as this,
even non-singers might hum,
Being careful to first
do away with their gum.
Many smartly dressed children,
their mom's armed with small snacks,
That stern older regulars fear
might end up in book racks,
The flowers were lovely,
the preaching was fine,
One particular baritone
was about three notes behind.*

Lest I take myself too seriously, I like to look deliberately for the funny side of things. I would extend the invitation to all to add verses according to their own experiences...

*An overworked oboist,
her smile firmly set,
Breathed conspiratorial whispers,
"Is it JANUARY, Yet?"
The organist winced
as an alto note sagged,
And then winced some more
for her gifts not yet tagged,
Everyone had shown up
for the beautiful liturgy,
After which they'd head home,
mostly drained of all energy.
Except eager youngsters,
with great anticipation,
Of morning assaults
on all gift decoration.
After church doors were locked tight,
the church mice could party,
Finding crackers in hymnals,
and old candy 'Smarties.'*



Ron Coles, MM, M.Ed.Admin.

Roxborough Sr High School, Arts Department Chair
Saint Ignatius of Antioch Roman Catholic Church

Rudolph A. Lucente

Dean, Philadelphia Chapter AGO
Asst. Wanamaker Grand Court Organ

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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—Camilla Jarnot, DMA, Music Director

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